

The Artists

SUSAN ARINIELLO <http://www.ArinielloArt.com> sue.ariniello@gmail.com

Form, expression and movement are what I try to capture, primarily from nature and experience

LYSE DZIJA <http://www.lysedzija.com> lysedzija@comcast.net

Even a simple landscape is subject to a wide range of interpretations. No landscape is ever empty, even the most desolate. The more time I spend in the wilderness, the more I realize its subtle effects on my evolving feelings.

TOM ELLISON <http://BotanyArts.com> tellison1190@gmail.com

"Cyanotype process" printing offers a richness, depth and soulfulness that's hard to match with more modern printing methods. My passion is botanical printmaking. Each "print" is actually a handmade original.

BEV HARING webspinner51@yahoo.com

Much of my work focuses on the impermanence of manmade objects and the stories they tell. Each object reflects the dreams and struggles of the people that built and used it. Textiles speak to me in all its many qualities of texture, weight and color.

JEREMY JANUS <http://jeremyjanusphotography.com> jeremy.b.janus@gmail.com

My nature photography is an extension of my soul and the years of pain and suffering I endured while battling through depression and anxiety. I found the light, and now my aspiration in life is to be a shining light for the world around me, providing inspiration from the vision of my lens.

MELINDA LAZ <http://www.melindalaz.com> melinda@melindalaz.com

My work is about storytelling: memory, loss and the moments in our lives when great and dramatic change occurs. My hope is that viewers are moved by the work and find many avenues for personal connection

KIM LESZCZYNSKI <http://kimleszczynskiart.com> kimski48@gmail.com

When it comes to my painting inspiration, it's all about how I feel when I see something. A stream of light through the trees, a child at play, a lone barn in an open field ... - if it moves me, I end up drawing or painting it.

EMILIE LEWIS emiliebucklewisstudios@gmail.com

I work in both realistic styles and abstract and react to form, contrast, and composition as I'm creating. The abstracts are rooted in both the natural world as well as the world unseen. I attempt to capture the feeling of forces and intelligences at work around us, undetected as they labor.

PHYLICIA MANN <https://mannsculptures.square.site/> pmann@mannsculptures.com

Phylicia has expanded her work to include bronze sculpture. Her sculpture is influenced by realism and often has a storyline attached to it. Her work is rich in detail, movement, and authenticity.

ROSS PARKINSON

His love of nature and wildlife inspires his magnificent soapstone sculptures, including a large bear that Pierre E. Trudeau gave to Princess Diana and Prince Charles as a wedding gift. Each of his pieces is unique and hand-sculpted.

ELZA SIMPSON elza@pertneer.com

My work is kinetic art using gears and linkages - designed for hands-on enjoyment. Since I use a lot of gears many associate it with steampunk, but my art the gears actually turn and do something.

ELAINE VERDILL everdill6@gmail.com

My photography is based on natural light images which have caught my attention.

ART



in the

GALLERIA

**JULY | SEPTEMBER
2020**

BEV
HARING



Rusty Round Lock
\$150.00
Fiber

KIM
LESZCZYNSKI



Garden Snacker # 1
\$700.00
Acrylic

PHYLICIA
MANN



The Scythian Archer
\$3750.00
Bronze

TOM
ELISON



Live Oak, Savannah
\$200.00
Cyanotype Original



Spring Bouquet
\$350.00
Cyanotype Original

MELINDA
LAZ



The Fading Garden
\$1250.00
Ceramics

ELAINE
VERDILL



Molly May at the Window Screen
\$150.00
Photography

JEREMY
JANUS



Fall at Hanging Lake
\$1000.00
Photography

SUSAN
ARINIELLO



The Dilemma
\$495.00
Bronze



Lucky
\$1800.00
Bronze



Toad Tales / **\$925.00** / Bronze

ELZA
SIMPSON



Steampunk Elephant
\$125.00
Wood



Steupnk Seahorse
\$100.00
Wppd

ROSS
PARKINSON



Loon
Not for Sale
Soapstone



Canada Goose
Not for Sale
Soapstone

EMILIE
LEWIS



Untitled Diptych 2
\$100.00
Mixed Media

LYSE
DZIJA



Lifeboat II
\$675.00
Oil

The Royal National Lifeboat Institute has saved thousands of lives from shipwrecks around Britain's vicious seas. One example is that of Grace Darling's brave role in an 1838 rescue. She and her father lived in a lighthouse on Longstone Island. One stormy night from the upstairs window, Grace saw a wrecked steamship which had broken in half on the rocks. She and her father braved the tempestuous seas for nearly a mile in a 21-foot rowboat to rescue five stranded survivors. This painting is a tribute to the courageous members of the RNLI. The painting is set in a calm but foreboding North Sea.

MELINDA
LAZ



The Floating Library
\$500.00
Ceramics