The Artists

LYSE DZIJA  http://www.lyzedzija.com  lysedzija@comcast.net
Even a simple landscape is subject to a wide range of interpretations. No landscape is ever empty, even the most desolate. The more time I spend in the wilderness, the more I realize its subtle effects on my evolving feelings.

TOM ELLISON  http://BotanyArts.com  tellison1190@gmail.com
"Cyanotype process" printing offers a richness, depth and soulfulness that’s hard to match with more modern printing methods. My passion is botanical printmaking. Each “print” is actually a handmade original.

BEV HARING  webspinner51@yahoo.com
Much of my work focuses on the impermanence of manmade objects and the stories they tell. Each object reflects the dreams and struggles of the people that built and used it. Textiles speak to me in all its many qualities of texture, weight and color.

JEREMY JANUS  http://jeremyjanusphotography.com  jeremy.b.janus@gmail.com
My nature photography is an extension of my soul and the years of pain and suffering I endured while battling through depression and anxiety. I found the light, and now my aspiration in life is to be a shining light for the world around me, providing inspiration from the vision of my lens.

MELINDA LAZ  http://www.melindalaz.com  melinda@melindalaz.com
My work is about storytelling: memory, loss and the moments in our lives when great and dramatic change occurs. My hope is that viewers are moved by the work and find many avenues for personal connection.

KIM LESZCZYNSKI  http://kimleszczynskiart.com  kimski48@gmail.com
When it comes to my painting inspiration, it’s all about how I feel when I see something. A stream of light through the trees, a child at play, a lone barn in an open field … - if it moves me, I end up drawing or painting it.

EMILIE LEWIS  emiliebucklewisstudios@gmail.com
I work in both realistic styles and abstract and react to form, contrast, and composition as I’m creating. The abstracts are rooted in both the natural world as well as the world unseen. I attempt to capture the feeling of forces and intelligences at work around us, undetected as they labor.

ROSS PARKINSON
His love of nature and wildlife inspires his magnificent soapstone sculptures, including a large bear that Pierre E. Trudeau gave to Princess Diana and Prince Charles as a wedding gift. Each of his pieces is unique and hand-sculpted.

ELZA SIMPSON  elza@pertneer.com
My work is kinetic art using gears and linkages - designed for hands-on enjoyment. Since I use a lot of gears many associate it with steampunk, but my art the gears actually turn and do something.

ELAINE VERDILL  everdill6@gmail.com
My photography is based on natural light images which have caught my attention.
Bev Haring
- Rusty Round Lock
  - $150.00
  - Fiber

Phylicia Mann
- Garden Snacker #1
  - $700.00
  - Acrylic

Kim Leszczynski
- Spring Bouquet
  - $350.00
  - Cyanotype Original

Elaine Verdill
- Molly May at the Window Screen
  - $150.00
  - Photography

Jersey Janus
- Fall at Hanging Lake
  - $1000.00
  - Photography

Elza Simpson
- Steampunk Elephant
  - $125.00
  - Wood

Emilie Lewis
- Untitled Diptych 2
  - $100.00
  - Mixed Media

Lyse Dzija
- Lifeboat II
  - $675.00
  - Oil

The Royal National Lifeboat Institute has saved thousands of lives from shipwrecks around Britain’s vicious seas. One example is that of Grace Darling’s brave role in an 1838 rescue. She and her father lived in a lighthouse on Longstone Island. One stormy night from the upstairs window, Grace saw a wrecked steamship which had broken in half on the rocks. She and her father braved the tempestuous seas for nearly a mile in a 21-foot rowboat to rescue five stranded survivors. This painting is a tribute to the courageous members of the RNLI. The painting is set in a calm but foreboding North Sea.

Melynda LaZ
- The Dilemma
  - $495.00
  - Bronze

Susan Ariniello
- Toad Tales
  - $925.00
  - Bronze

Ross Parkinson
- Loon
  - Not for Sale
  - Soapstone

Melinda LaZ
- Canada Goose
  - Not for Sale
  - Soapstone

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