JUDY DUFFIELD  Judy.Duffield@gmail.com
I began this piece as I recuperated from knee replacement surgery. The work was my motivator, reminding me of the beckoning open space beyond the walls of my house where I intended to hike again.

TOM ELLISON  http://BotanyArts.com / tellison1190@gmail.com
"Cyanotype process" printing offers a richness, depth and soulfulness that's hard to match with more modern printing methods. My passion is botanical printmaking and I find that this old, slow, hands-on technique is ideally-suited for portraying a wide variety of plant life. Please note that in this context print does not mean reproduction, as each "print" is actually a handmade original.

AMelia FUrman  http://www.ameliafurman.com / amelia.furman@gmail.com
Life is about layers creating a whole and my work exudes this same idea. I felt compelled to deepen my understanding of the multi-layered relationships between places, people, feelings, and objects. I find great joy in bringing a piece to life by creating associations of word, image, color, and texture with the main subject.

BEV HARING  webspinner51@yahoo.com
My work focuses on the impermanence of our existence – man made objects become delapidated, people age – time marches on and we must learn to adapt to each new change. I also paint, embroider and occasionally add beads to achieve the impact I'm looking for.

SUSAN JOCHUM  http://AppleStudiosFineArt.com / susan@sjochum.com
Through my art, I try to create an impression of who I am. Hopefully, when you view my art you will feel what I was feeling when I created it.

CARLA KAPPA  www.carlakappa.com / kappa@carlakappa.com
I choose to build my vessels with coiled technique. The slow hand-built process gives them generous volume and a more organic feeling. Some of my work can be contemporary but others are narrative, in which I incorporate old objects to tell a story.

KIM LESZCZYNSKI  kimski48@gmail.com
The beauty found in nature and throughout my travels always calls upon my creative eye to re-create what I see and share it with others. The subtleties of color, dramatic light and shadow, the delight and innocence of children and the power of movement all draw me in. I achieved my ultimate goal.

TANIA RUSTAGE  http://www.GiCeramics.com / taniabean001@gmail.com
(My art is) designed with a whimsical quality, but used on fresh new ideas and forms. I use commercial glazes, underglazes and stains. My pieces almost have a fun wackiness to them, which triggers off conversation and engages the viewer. There is action and expression in the movement of each figurine, although faceless.

DARLENE STEPHENSON  http://watercolorsbydarlene.com / darpats@gmail.com
My inspiration to paint comes from the vintage family photos I have inherited. Most of these are from the early 1900's and include some WWI images sent home during the war by my father. I incorporate these images into my watercolor paintings.

ELAINE VERDILL  everdill6@gmail.com
The photographs submitted by Elaine Verdill were taken in Northern Colorado.
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