

# The Artists

**JUDY DUFFIELD** [Judy.Duffield@gmail.com](mailto:Judy.Duffield@gmail.com)

I began this piece as I recuperated from knee replacement surgery. The work was my motivator, reminding me of the beckoning open space beyond the walls of my house where I intended to hike again.

**TOM ELLISON** <http://BotanyArts.com> / [tellison1190@gmail.com](mailto:tellison1190@gmail.com)

"Cyanotype process" printing offers a richness, depth and soulfulness that's hard to match with more modern printing methods. My passion is botanical printmaking and I find that this old, slow, hands-on technique is ideally-suited for portraying a wide variety of plant life. Please note that in this context print does not mean reproduction, as each "print" is actually a handmade original.

**AMELIA FURMAN** <http://www.ameliafurman.com> / [amelia.furman@gmail.com](mailto:amelia.furman@gmail.com)

Life is about layers creating a whole and my work exudes this same idea. I felt compelled to deepen my understanding of the multi-layered relationships between places, people, feelings, and objects. I find great joy in bringing a piece to life by creating associations of word, image, color, and texture with the main subject.

**BEV HARING** [webspinner51@yahoo.com](mailto:webspinner51@yahoo.com)

My work focuses on the impermanence of our existence – man made objects become delapidated, people age – time marches on and we must learn to adapt to each new change. I also paint, embroider and occasionally add beads to achieve the impact I'm looking for.

**SUSAN JOCHUM** <http://AppleStudiosFineArt.com> / [susan@sjochum.com](mailto:susan@sjochum.com)

Through my art, I try to create an impression of who I am. Hopefully, when you view my art you will feel what I was feeling when I created it

**CARLA KAPPA** [www.carlakappa.com](http://www.carlakappa.com) / [kappa@carlakappa.com](mailto:kappa@carlakappa.com)

I choose to build my vessels with coiled technique. The slow hand-built process gives them generous volume and a more organic feeling. Some of my work can be contemporary but others are narrative, in which I incorporate old objects to tell a story.

**KIM LESZCZYNSKI** [kimski48@gmail.com](mailto:kimski48@gmail.com)

The beauty found in nature and throughout my travels always calls upon my creative eye to re-create what I see and share it with others. The subtleties of color, dramatic light and shadow, the delight and innocence of children and the power of movement all draw me in. I achieved my ultimate goal.

**TANIA RUSTAGE** <http://www.GiCeramics.com> / [taniabean001@gmail.com](mailto:taniabean001@gmail.com)

(My art is ) designed with a whimsical quality, but used on fresh new ideas and forms. I use commercial glazes, underglazes and stains. My pieces almost have a fun wackiness to them, which triggers off conversation and engages the viewer. There is action and expression in the movement of each figurine, although faceless.

**DARLENE STEPHENSON** <http://watercolorsbydarlene.com> / [darlaps@gmail.com](mailto:darlaps@gmail.com)

My inspiration to paint comes from the vintage family photos I have inherited. Most of these are from the early 1900's and include some WWI images sent home during the war by my father. I incorporate these images into my watercolor paintings.

**ELAINE VERDILL** [everdill6@gmail.com](mailto:everdill6@gmail.com)

The photographs submitted by Elaine Verdill were taken in Northern Colorado.

# ART



in the

# GALLERIA

**OCTOBER | DECEMBER  
2019**

AMELIA  
**FURMAN**



Wheels of Change  
**\$605.00**  
*Paper Collage & Oil on Panel*

TOM  
**ELLISON**



Sunny Disposition  
**\$250.00**  
*Cyanotype Original*

JUDY  
**DUFFIEL**



Persistence  
**\$605.00**  
*Paper Collage & Oil on Panel*



My Recuperation  
**\$500.00**  
*Deconstructed Silkscreen*

TANIA  
**RUSTAGE**



Looking Inwards  
**\$250.00**  
*Ceramics - Sculptural*

TANIA  
**RUSTAGE**



Equality  
**\$220.00**  
*Ceramics*

DARLENE  
**STEPHENSON**



Keys to My Memories  
**\$150.00**  
*Watercolor, Mixed Media*



Children of Gondrecourt  
**\$225.00**  
*Watercolor, Mixed Media*

CARLA  
**KAPPA**



Sentinel # 3  
**\$1600.00**  
*Ceramics*

ELAINE  
**VERDILL**



Morning River  
**\$150.00**  
*Photograph*

KIM  
**LESZCZYNSKI**



Big Thompson Tree Path  
**\$350.00**  
*Watercolor*

SUSAN  
**JOCHUM**



Night Sentry  
**\$3200.00**  
*Bronze*

BEV  
**HARING**



Parched Earth: The Tree  
**\$550.00**  
*Fiber*



Wolf Moon  
**\$75.00**  
*Fiber*

TANIA  
**RUSTAGE**



Law of Attraction  
**\$345.00**  
*Ceramics - Sculptural*