LYSE DZIJA  http://www.lysedzija.com / lyzedzija@comcast.net
(This art is) from my beloved Boyd Lake, with its many moods. As a local artist and traveler throughout the US, England, and Canada, I always return to Boyd Lake for its color, composition, and meaning. My dog used to play here and Boyd Lake is the heaven we both shared. Even now, Boyd Lake provides solace and beauty.

AMELIA FURMAN  http://www.ameliafurman.com / amelia.furman@gmail.com
Life is about layers creating a whole and my work exudes this same idea. I felt compelled to deepen my understanding of the multi-layered relationships between places, people, feelings, and objects. Since I function on physical, emotional, mental, and spiritual levels, I feel my artwork should do the same I find great joy in bringing a piece to life by creating associations of word, image, color, and texture with the main subject.

CARLA KAPPA  www.carlakappa.com / kappa@carlakappa.com
Clay can take many shapes and there is a beauty in its natural components: earth, water, air, and fire. I choose to build my vessels with coiled technique. The slow hand-built process gives them generous volume and a more organic feeling. Some of my work can be contemporary but others are narrative, in which I incorporate old found objects to tell a story.

JANET LARSEN  hikerartist@gmail.com
In my paintings I strive to capture the beauty and peace of the natural world as I have experienced it, as well as the feeling of awe and wonder I get when I am immersed in nature. I get much of my inspiration from the long walks and hikes I take both near my home in Loveland, Colorado, and hiking in other parts of the world. I sometimes wonder if I am a painter who likes to hike, or a hiker who likes to paint.

KIM LESZCZYNSKI  kimski48@gmail.com
The beauty found in nature and throughout my travels always calls upon my creative eye to re-create what I see and share it with others. The subtleties of color, dramatic light and shadow, the delight and innocence of children and the power of movement all draw me in. If I am able to convey what I've seen and the emotion I felt at the time to paper or canvas, I have achieved my ultimate goal.

DAPHNA RUSSELL  DaphnaRussellStudio@juno.com
When confronted with the choice to specialize in the arts, Daphna Russell chose sculpture for which she had a special bent. Her subjects are primarily animals, figures and liturgical works and are mostly biomorphic and abstracted to their essence. Daphna is collected across the US and Europe. She has art in public places as well as many private galleries.

TANIA RUSTAGE  http://www.GiCeramics.com  / taniabean001@gmail.com
(My art is ) designed with a whimsical quality, but used on fresh new ideas and forms. I use commercial glazes, underglazes and stains. My pieces almost have a fun wackiness to them, which triggers off conversation and engages the viewer. There is action and expression in the movement of each figurine, although faceless.

The Artists

ART

in the

GALLERIA

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