

# The Artists

**JENNY GORING** [www.jennygoring.com](http://www.jennygoring.com)/[jennygoring12672@gmail.com](mailto:jennygoring12672@gmail.com)

Embracing bold colors, organic shapes and dynamic compositions, I bring an energy to the work that conjures up feelings of empowerment within each of us. By concentrating on flowers, I subtly encourage the viewer to think about how we too can create beauty that elevates life for others around us. As we strive to achieve this Oneness, Humankind can begin to overcome feelings of fear, jealousy and hatred that keep us apart.

**BEV HARING** [webspinner51@yahoo.com](mailto:webspinner51@yahoo.com)

My work focuses on the impermanence of our existence – man-made objects become dilapidated, people age – time marches on and we must learn to adapt to each new change. My landscape pieces often depict rusted metal objects, buildings that are falling down and bare trees. Some of my pieces are fused, others are raw edge or needle turn applique, then quilted on my domestic machine.

**MARK HARRIS** [www.markyaleharris.com](http://www.markyaleharris.com)/[markyharris@artworkinternational.com](mailto:markyharris@artworkinternational.com)

The purpose of my artwork is to invoke an awakening of the sensual. Stimulating a perceptual, internal, and intellectual response for the viewer: a visual that speaks to life's experiences I have created an evolving body of work in alabaster, marble, limestone, and bronze. Combining different elements, I bring forth a duality in the sculptures that I create.

**CARLA KAPPA** [www.carlakappa.com](http://www.carlakappa.com)/[kappa@carlakappa.com](mailto:kappa@carlakappa.com)

Clay can take many shapes and there is a beauty in its natural components: earth, water, air, and fire. I choose to build my vessels with coiled technique. The slow hand-built process gives them generous volume and a more organic feeling. Some of my work can be contemporary but others are narrative, in which I incorporate old found objects to tell a story. It is ultimately the viewer who will exercise his own receptiveness to interpret my work.

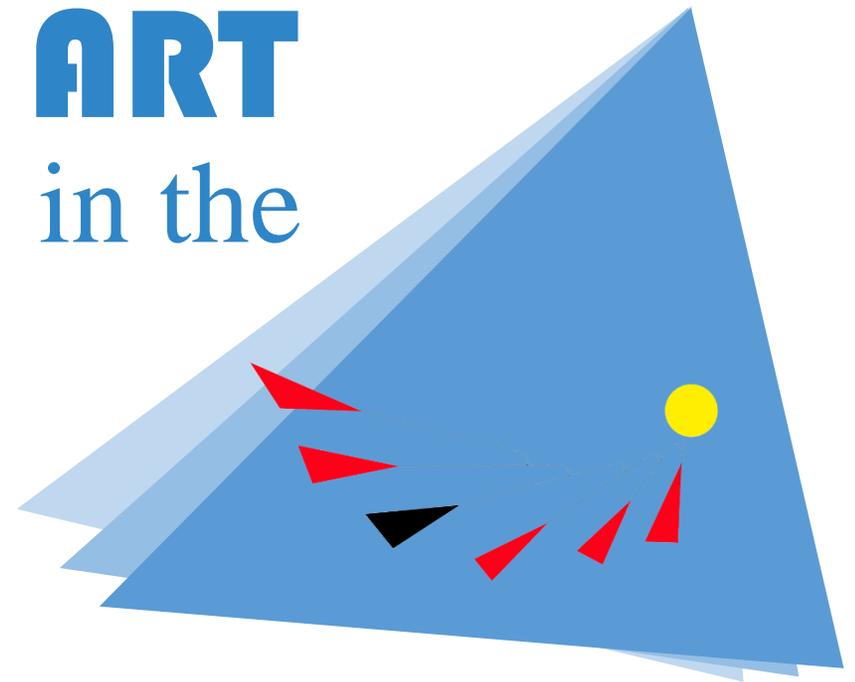
**MAY LOWRY** [maylo25@comcast.net](mailto:maylo25@comcast.net)

I gravitate to creating close-in photos of flowers. It is not surprising that studies show that the sight of flowers triggers in us positive emotions and satisfaction, and even promotes physical healing. As a self-taught photographer, still evolving, spending time in nature, I am grateful when I get to share what my camera and I see.

**DAPHNA RUSSELL** [DaphnaRussellStudio@juno.com](mailto:DaphnaRussellStudio@juno.com)

When confronted with the choice to specialize in the arts, Daphna Russell chose sculpture for which she had a special bent. Her subjects are primarily animals, figures and liturgical works and are mostly biomorphic and abstracted to their essence. Daphna is collected across the US and Europe. She has art in public places as well as many private galleries.

ART  
in the



GALLERIA

JAN | MAR 2019

**MAY  
LOWRY**



Fuchsia \$50.00  
Photo



Kuan Lin \$65.00  
Photo

**DAPHNA  
RUSSELL**



Horse of the Plains \$7500.00  
Bronze

**MAY  
LOWRY**



Red Orchid \$65.00  
Photo



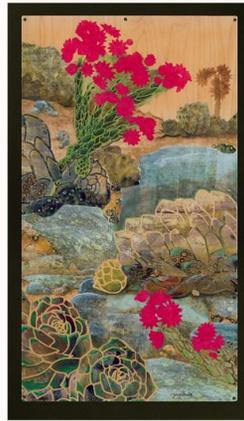
Mock Orange \$40.00  
Photo

**MARK  
HARRIS**



Mirror Image \$7500.00  
Bronze

**JENNY  
GORING**



Hens & Chicks #1 \$1495.00  
Mixed Media (Paper, paint on wood)

**CARLA  
KAPPA**



Root # 2 \$1500.00  
Ceramic and Tree Root

**JENNY  
GORING**



Orange Day Lily # 2 \$1495.00  
Mixed Media (Paper, paint on wood)

**CARLA  
KAPPA**



Dialogue \$2800.00  
Ceramics

**BEV  
HARING**



Sky Reflection \$225.00  
Fiber



Geese at Sunset \$325.00  
Fiber

**CARLA  
KAPPA**



Acrobat # 3 \$3500.00  
Ceramics