The Artists

JENNY GORING  www.jennygoring.com/jennygoring12672@gmail.com
Embracing bold colors, organic shapes and dynamic compositions, I bring an
energy to the work that conjures up feelings of empowerment within each of us. By
concentrating on flowers, I subtly encourage the viewer to think about how we too
can create beauty that elevates life for others around us. As we strive to achieve
this Oneness, Humankind can begin to overcome feelings of fear, jealousy and
hatred that keep us apart.

BEV HARING  webspinner51@yahoo.com
My work focuses on the impermanence of our existence – man-made objects
become dilapidated, people age – time marches on and we must learn to adapt to
each new change. My landscape pieces often depict rusted metal objects,
buildings that are falling down and bare trees. Some of my pieces are fused, others
are raw edge or needle turn applique, then quilted on my domestic machine.

MARK HARRIS  www.markyaleharris.com/markyharris@artworkinternational.com
The purpose of my artwork is to invoke an awakening of the sensual. Stimulating a
perceptual, internal, and intellectual response for the viewer: a visual that speaks to
life's experiences! I have created an evolving body of work in alabaster, marble,
limestone, and bronze. Combining different elements, I bring forth a duality in the
sculptures that I create.

CARLA KAPPA  www.carlakappa.com/kappa@carlakappa.com
Clay can take many shapes and there is a beauty in its natural components: earth,
water, air, and fire. I choose to build my vessels with coiled technique. The slow
hand-built process gives them generous volume and a more organic feeling. Some
of my work can be contemporary but others are narrative, in which I incorporate old
found objects to tell a story. It is ultimately the viewer who will exercise his own
receptiveness to interpret my work.

MAY LOWRY  maylo25@comcast.net
I gravitate to creating close-in photos of flowers. It is not surprising that studies
show that the sight of flowers triggers in us positive emotions and satisfaction,
and even promotes physical healing. As a self-taught photographer, still evolving,
spending time in nature, I am grateful when I get to share what my camera and I
see.

DAPHNA RUSSELL  DaphnaRussellStudio@juno.com
When confronted with the choice to specialize in the arts, Daphna Russell chose
sculpture for which she had a special bent. Her subjects are primarily animals,
figures and liturgical works and are mostly biomorphic and abstracted to their
essence. Daphna is collected across the US and Europe. She has art in public
places as well as many private galleries.
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