

About the Artists

PETE BERGMAN petebergmann@me.com

Exploring the backcountry of Colorado and the canyons of Arizona and Utah has inspired me to capture its beauty in photographs and create ceramic-based sculpture, which reflects the dynamic natural world. My extensive geology background has given me an opportunity to merge the world of ceramics and mineralogy to create sculptures and wall hangings where ceramics and glass are used to simulate natural crystal clusters and ancient paleo environments

LYSE DZIJA www.lysedzija.com / lysedija@comcast.net

My work is an examination of landscape of all kinds. To capture Nature's elusiveness, those brief but exquisite moments, is why I paint. Having attended the Pennsylvania Academy of Fine Arts and studied the figure, I bring this knowledge to nature, and anthropomorphize nature's elements.

JANET LARSEN hikerartist@gmail.com

I have been drawing and painting for my own enjoyment for as long as I can remember. I get much of my inspiration from the long walks and hikes I take both near my home in Loveland, Colorado, and hiking in other parts of the world. I sometimes wonder if I am a painter who likes to hike, or a hiker who likes to paint.

CONNIE LUEBBERT www.connieluebbert.com

I've taken Chinese Brush Painting to another level. These paintings not only use Americana in subject matter, but are painted in a more complex manner, with more complicated strokes and less simplicity... almost the opposite of Sumi-e. Carrying on in the Chinese tradition, each painting is finished with Chinese Calligraphy, and/or my artist signature chop. There is no erasing, or painting over as with oils or acrylics. In addition, working with rice paper requires a practiced consistency of medium and water, or the stroke will bleed into undesired areas.

GARRET SCARINCE olgarceramics@hotmail.com

As a ceramicist, I believe that clay is the ultimate medium where conception and function meet. The idea that a piece of art can speak to an individual while also serving a utilitarian purpose is what drives me as a creator.. Although many times my work verges more on the side of decorative rather than function, the concept of utility always lingers. By drawing inspiration from experiences, my choices of form and color portray the beauty of the world as well as philosophical concepts.

JESSICA TYLER jesshockleylegal@gmail.com

I am a self-taught sculptor, new to the art scene. I cast my first piece in the summer of 2016. I am inspired by nature and I love creating sculptures of all creatures great and small. Many of my works are sparked by significant events in my life. I'm in love with the process and often wake up thinking about a new idea.



OCT | DEC 2018

LYSE
DZIJA



Crows Waiting **\$640.00**
Oil

JESSICA
Tyler



Le Beg **\$600.00**
Bronze



Waiting **\$300.00**
Bronze

LYSE
DZIJA



Garden of My Dreams **\$800.00**
Oil

GARRET
Scarince



Arabian Nights **\$250.00**
Ceramic

JANET
LARSEN



Summer Morning Near Boyd Lake
\$450.00
Pastels



Fern Falls, RMNP **\$320.00**
Pastels

PETE
Bergmann



On Golden Pond **\$375.00**
Ceramic and Glass

CONNIE
LUEBBERT



Holiday Moose **\$400.00**
Rocky Raccoon **\$350.00**
I Otterly Love You **\$400.00**
Watercolor, India Ink on Rice Paper

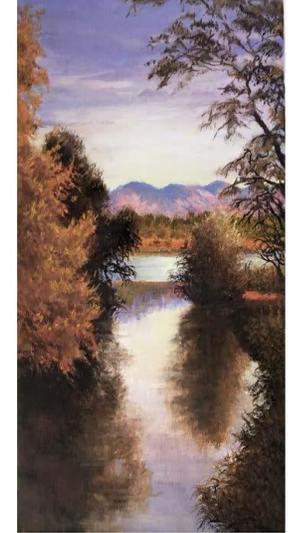


JESSICA
TYLER



Angler in Repose **\$1500.00**
Bronze

LYSE
DZIJA



Boyd Autumn **\$576.00**
Oil

JESSICA
Tyler



Storm Warning **\$1200.00**
Bronze